

How to pinpoint new fantasy subgenres (e.g., grimdark, urban) for your next free novel?

[Read Novel Free \(www.hngawj.net\)](http://www.hngawj.net)

Why Explore New Fantasy Subgenres for Your Novel?

In the vast and ever-evolving landscape of fantasy literature, carving out a unique space is key to capturing readers' attention, especially when offering a novel for free. Venturing into lesser-explored or newly emerging subgenres can provide a distinct advantage, setting your work apart from the saturated traditional fantasy market. It allows for creative experimentation and taps into specific reader interests that might be underserved, making your free offering an enticing gateway to your wider body of work.

But how do you find these hidden gems? The process involves a blend of critical observation, active research, and imaginative deconstruction of existing genre elements.



Dive Deep into the Literary Landscape

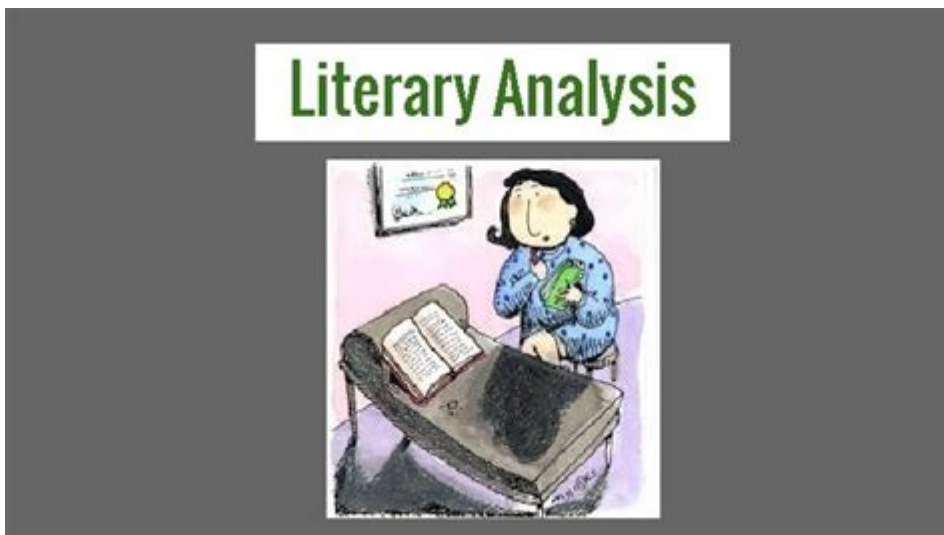
Identifying the next big fantasy subgenre requires more than just guessing; it demands a strategic approach to understanding current trends and reader preferences. Here's how to become a genre detective:

1. Read Widely and Critically

- **Best-seller Lists & New Releases:** Regularly check major platforms like Amazon, Goodreads, and publisher catalogs. Look beyond the top 100 and delve into specific fantasy categories. What common themes, settings, or character archetypes are emerging in new releases?
- **Indie Authors:** Often, new subgenres are pioneered in the independent publishing scene. Explore platforms like Kindle Unlimited, Wattpad, and Royal Road for fresh voices and innovative concepts that haven't yet hit mainstream.
- **Genre Magazines & Blogs:** Follow literary magazines (e.g., Locus, Lightspeed), popular fantasy blogs (e.g., Tor.com, Fantasy Faction), and genre-specific podcasts. These often discuss new trends, highlight rising authors, and review works pushing genre boundaries.

2. Analyze Reader Discussions and Communities

- **Goodreads Groups & Forums:** Participate in or observe discussions on fantasy genre groups. What are readers craving? What tropes are they tired of? What niche interests keep coming up?
- **Reddit Subreddits:** r/Fantasy, r/writing, and other genre-specific subs are goldmines for understanding reader sentiment, genre debates, and recommendations for 'books like X but Y'.
- **Social Media:** Platforms like Twitter, TikTok (#BookTok), and Instagram can reveal organic trends, reader challenges, and popular aesthetic tags that hint at new subgenre sensibilities.



Deconstructing Popular & Emerging Subgenres

To pinpoint the next wave, it helps to understand what makes current popular subgenres tick. Let's look at grimdark and urban fantasy as examples:

Grimdark Fantasy: Morality in the Muck

Core Elements: Grimdark rejects traditional heroic narratives, embracing moral ambiguity, cynical worldviews, and often brutal realism. Protagonists are flawed, endings are rarely happy, and the world is a harsh, unforgiving place. It's about exploring the human condition in the face of despair and often corruption.

What to Look For: How are authors taking these elements and twisting them? Are there new levels of cynicism? New types of morally grey characters? A focus on specific social commentaries within a dark framework?



Urban Fantasy: Magic Meets Modernity

Core Elements: Urban fantasy transplants magical creatures, ancient gods, and supernatural abilities into a contemporary, real-world city setting. It often features a strong, often reluctant, protagonist navigating a hidden magical society operating alongside mundane reality. Think gritty detectives, hidden covens, and secret wars in alleyways.

What to Look For: What other ‘real-world’ settings haven’t been fully explored? What modern professions could intersect with magic? What new cultures or mythologies could be integrated into a contemporary urban backdrop? Are there unique technological or societal problems that magic could exacerbate or solve?

Spotting the Next Big Thing: Gaps and Fusions

The true art of pinpointing new subgenres often lies in identifying unmet reader desires or in creatively fusing existing genre elements. Ask yourself:

- **What if X met Y?** (e.g., Gothic Romance + Sci-Fi = ???, Cyberpunk + High Fantasy = Arcanepunk?)
- **What popular tropes are ripe for subversion?** (e.g., The ‘chosen one’ who actively refuses their destiny, the ‘evil’ race that’s actually misunderstood.)
- **Are there specific historical periods, mythologies, or cultures that are underrepresented in fantasy, or represented in a very traditional way?** (e.g., Africanfuturism, Indigenous mythologies in fantasy.)
- **What current societal anxieties or questions could be explored through a fantasy lens?** (e.g., climate change, AI ethics, digital identities.)

The sweet spot for a new subgenre often emerges where two seemingly disparate elements collide, creating a fresh narrative space. Consider how authors are blending fantasy with sci-fi, horror, or even literary fiction to create hybrid genres that defy easy categorization.



How to facilitate a brainstorming session: The effect of idea generation techniques and of group brainstorm after individual brainstorm

Simone M. Ritter & Nel M. Mostert

To cite this article: Simone M. Ritter & Nel M. Mostert (2018) How to facilitate a brainstorming session: The effect of idea generation techniques and of group brainstorm after individual brainstorm, Creative Industries Journal, 11:3, 263-277, DOI: [10.1080/17510694.2018.1523662](https://doi.org/10.1080/17510694.2018.1523662)

To link to this article: <https://doi.org/10.1080/17510694.2018.1523662>



© 2018 The Author(s). Informa UK Limited, trading as Taylor & Francis Group.



Published online: 13 Nov 2018.



[Submit your article to this journal](#)



Article views: 8715



[View related articles](#)



[View Crossmark data](#)



Citing articles: 3 [View citing articles](#)

Full Terms & Conditions of access and use can be found at
<https://www.tandfonline.com/action/journalInformation?journalCode=rcij20>

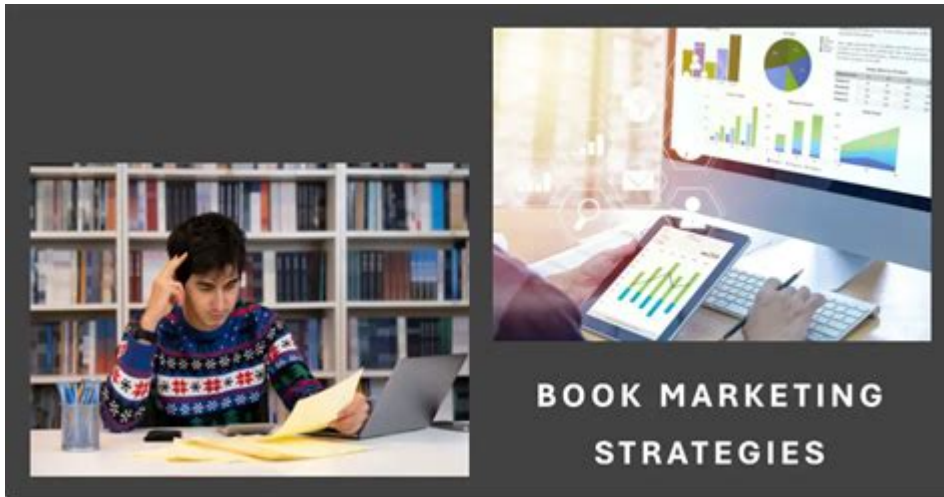
Your Free Novel: A Perfect Proving Ground

Offering your novel for free is an excellent strategy for testing the waters of a new subgenre. It lowers the barrier to entry for readers and allows you to:

- **Experiment Without High Stakes:** A free novel is a lower-risk way to gauge reader interest in your unique blend of genre elements.
- **Attract Early Adopters:** Readers who are actively seeking something new are often more willing to take a chance on a free book. This can help you build a core audience passionate about your

niche.

- **Gather Valuable Feedback:** Free novels often generate more reviews and discussions, providing crucial insights into what resonates and what doesn't.
- **Lead to Paid Works:** If your free novel successfully hooks readers into a new subgenre, they'll be more inclined to purchase your subsequent, full-priced entries in that world or similar genre-bending stories.



Ready to Begin Your Genre-Bending Journey?

Pinpointing a new fantasy subgenre for your next free novel is an exciting challenge that blends research with imagination. By staying attuned to reader desires, critically analyzing existing trends, and fearlessly experimenting with genre fusion, you can discover or even forge the next big wave in fantasy. Your free novel isn't just a story; it's a strategic entry point into a vibrant, unexplored corner of the literary universe, waiting for your unique vision to illuminate it.